**¡Empezamos con los guiones en tablas!**

Este formato es típico de documentales y telerrealidad.

Puedes copiar y pegar todo el documento, incluyendo estas notas.

**Como ya tiene formato de tabla, lo más fácil es pinchar directamente Convert.**

Una vez convertido, **observa** **las cabeceras.**  Verás que tienen nombres genéricos.

Haz clic **con el botón derecho del ratón** en la cabecera de la columna de los diálogos y selecciona «Dialogue», y haz lo mismo para los personajes y códigos de tiempo.

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| --- | --- | --- |
|  |  |  |
| 00:00:05:11 | RÓTULO | Saluting the civil war centennial. |
| 00:00:08:06 | RÓTULO | With the most memorable event in the annals of motion pictures. |
| 00:00:14:08 | RÓTULO | David O. Selznicks's production of Margaret Mitchell's Story of the Old South. |
| 00:00:19:20 | TÍTULO | "Gone With The Wind” |
|  |  | Aquí alguien ha metido un texto para aclarar algo |
| 00:00:19:20 | RÓTULO | Technicolor ©MCMXXXIX By Selznick International Pictures, INC. |
| 00:00:23:02 | IDEN | Starring Clark Gable / as Rhett Butler |
| 00:00:28:21 | IDEN | Vivien Leigh / as Scarlett O'Hara |
| 00:00:33:15 | IDEN | Leslie Howard / as Ashley Wilkes |
| 00:00:38:12 | IDEN | Olivia De Havilland / as Melanie Hamilton |
|  |  | Una nota por algo que había que cambiar |
| 00:00:43:02 | NARRA | Gone with the Wind has captured the imagination and acclaim of the entire world. The screen has never known a love story to compare with this, when Rhett Butler meet Scarlett O'Hara. |
| 00:00:53:13 | RHETT | I love you more than I've ever loved any woman. And I've waited longer for you than I've ever waited for any woman. |
| 00:00:59:05 | SCARLET | Let me alone. |
| 00:01:02:05 | RHETT | Kiss me, once. |
| 00:01:06:03 | ASHLEY | Can't we ever forget that day at Twelve Oaks |
| 00:01:07:19 | SCARLET | Do you think I could ever forget it? Have you forgotten it? Can you honestly say you don't love me? |
| 00:01:13:23 | ASHLEY | No. I… I don't love you. |
| 00:01:15:19 | SCARLET | It's a lie. |
| 00:01:16:18 | ASHLEY | Well even if it is a lie do you think I'd go off and leave Melanie and the baby. |
| 00:01:20:11 | SCARLET | I'm not cornered. You'll never corner me, Rhett Butler, or frighten me. You've lived in dirt so long you can't understand anything else. And you're jealous of something you can't understand. Good night. |
| 00:01:36:22 | RHETT | It's not that easy, Scarlett. |
| 00:01:40:11 | RHETT | You turned me out while you chased Ashley Wilkes, while you dreamed of Ashley Wilkes. This is one night you're not turning me out! |
| 00:01:51:05 | NARRA | A love affair you'll remember as long as you live. Filled with all the fire and fury of the times in which it happened. |
| 00:02:09:24 | NARRA | Gone with the Wind. First picture to win ten Academy Awards. The most honored, the most talked about motion picture in all film history. |
| 00:02:18:17 | RÓTULO | All the scenes! All the sights! |
| 00:02:21:14 | RÓTULO | …of the spectacular love story that thrilled millions. |
| 00:02:25:24 | TÍTULO | "Gone With The Wind" |
| 00:02:26:24 | RÓTULO | A Selznick International Picture released by Metro-Goldwyn-Mayer INC. |